

CHARLIE PILLE
www.charliepille.com



Born in 2008, Charlie Pille has been playing guitar since the age of three. Now a 17-year-old high school senior, he loves playing at the crossroads of classic rock and alternative music.

A multi-instrumentalist, vocalist, songwriter, and producer, Charlie has earned over 46 million streams from listeners around the world. He produces every track in his home studio—singing, writing, and playing guitar, drums, bass, and keyboard to bring each song to life.

His debut album, *14*, showcased his range with a collection of cover songs, all self-produced. His follow-up EP, *Broken Halo*, marked his evolution as a songwriter. In 2024, Charlie released his sophomore album *Chasing Voices*, along with *Deep Cuts*, a raw and reflective project. In 2025, his original "Sixteen Problems" album debuted.

Charlie has also put his spin on some fan-favorite covers, including Fleetwood Mac's "Dreams" and "Silver Springs," boygenius's "Not Strong Enough," Noah Kahan's "Homesick," and Billie Eilish's "Birds of a Feather. You can find many of those on "Charlie & Friends," a collab compilation he dropped earlier this

year. In July of 2025, Charlie unveiled a new original track- "Roses for You" (featuring Charlie Richardson).

Charlie comes from a performing arts background. Both his parents and his maternal grandmother sing, both of his grandfathers and his uncle played the drums, and Charlie's Uncle Ron, a fellow guitarist and rock music aficionado, inspired Charlie to start playing music. They even formed a band, Monkey's Uncle, together with Charlie's other uncle and some family friends. You can see their first performance (and only gig with Uncle Ron) on YouTube. Sadly, in 2022, Ron passed away after an 18-month battle with esophageal cancer. They were great buddies, and Ron was Charlie's biggest fan.

While Charlie primarily learns and plays by ear, he took lessons in 2015 for several months at the now-defunct Keller Music, and from 2021-2022, participated in ETB Music and Fine Arts Center's Rock Band class, where he met friends and formed the group, Oddz-n-Endz. Charlie has been featured in local and national TV commercials for Exxon, Speedway, Flip Video, LaRosa's, Gold Star Chili, and the Cincinnati Zoo. He's also appeared on stage with The Children's Theatre of Cincinnati's STAR program. Alongside music, Charlie loves baseball, the Cincinnati Bengals, Elder High School, and scary movies.

From *In the Artist's Words* on Apple Music:

Describe one of your earliest musical memories in detail.

Since my uncles introduced me to music and we've been playing together for a very long time, I simply remember jamming with them all the time and that's how I got started.

What are your top 3 all-time favorite albums on Apple Music, and why? Why did you choose these three albums in particular?

The Black Keys' "Let's Rock," Green Day's "American Idiot," and WALK THE MOON's "Walk The Moon" are three must-haves. All these albums seem to me to tell a story in some manner, and they perfectly capture my musical tastes.

Find a song of yours on Apple Music that you love and tell us what makes it special. Tell us why you chose this song.

The first song I actually produced and released globally was a cover of *The Middle* by Jimmy Eat World.

What's one of the most memorable moments in your career so far?

One of my favorite memories is playing live in Cincinnati, my hometown, and booking gigs at such a young age.

Is there anything left on your bucket list as an artist or band?

Because I like playing and creating music as well as the theory behind it, my ambition is to become a successful music producer and graduate from college with a degree in music production. My entire life has involved music, and I love it.