

CHARLIE PILLE
www.charliepille.com



Born in 2008, Charlie Pille has been playing guitar since the age of three. Today, this 18-year-old loves playing at the crossroads of classic rock and alternative music. He's a freshman at Belmont University studying Audio Engineering Technology at the famed Mike Curb College of Entertainment and Music Business.

A multi-instrumentalist, vocalist, songwriter, and producer, Charlie has earned over 56 million streams worldwide. He produces every track in his home studio—singing, writing, and playing guitar, drums, bass, and keyboard to bring each song to life.

His debut album, *14*, showcased his range with a collection of cover songs, all self-produced. His follow-up EP, *Broken Halo*, marked his evolution as a songwriter. In 2024, Charlie released his sophomore album *Chasing Voices*, along with *Deep Cuts*, a raw and reflective project. In 2025, his original "Sixteen Problems" album debuted.

Charlie has put his spin on some fan-favorite covers, including Fleetwood Mac's "Dreams" and "Silver Springs," boygenius's "Not Strong Enough," Noah Kahan's "Homesick," and Billie Eilish's "Birds of a Feather. You can find many of those on "Charlie & Friends," a collab compilation. In July of 2025, Charlie unveiled a new original track- "Roses for You" (featuring Charlie Richardson).

Charlie's latest album of original music, entitled *Senior Year*, dropped on May 1, 2026. And his latest cover, The Beatles' "Let It Be," features the piano stylings of his legendary Elder High School Glee Club teacher, Dave Allen, who recently retired after 57 years at the school. He released one last track before heading to Nashville, a single called "The Days (I'm Looking for)." All of Charlie's music is available on streaming platforms everywhere.

Charlie comes from a performing arts background. Both his parents and his maternal grandmother sing, both of his grandfathers and his uncle played the drums, and Charlie's Uncle Ron, a fellow guitarist and rock music aficionado, inspired Charlie to start playing music. They even formed a band, Monkey's Uncle, together with Charlie's other uncle and some family friends. You can see their first performance (and only gig with Uncle Ron) on YouTube. Sadly, in 2022, Ron passed away after an 18-month battle with esophageal cancer. They were great buddies, and Ron was Charlie's biggest fan.

While Charlie primarily learns and plays by ear, he took lessons in 2015 for several months at the now-defunct Keller Music, and from 2021-2022, participated in ETB Music's Rock Band class, where he met friends and formed the group, Oddz-n-Endz. Charlie has been featured in local and national TV commercials for Exxon, Speedway, Flip Video, LaRosa's, Gold Star Chili, and the Cincinnati Zoo. He's also appeared on stage with The Children's Theatre of Cincinnati's STAR program. Alongside music, Charlie loves baseball, the Cincinnati Bengals, Elder High School, and scary movies.

From *In the Artist's Words* on Apple Music:

Describe one of your earliest musical memories in detail: Since my uncles introduced me to music and we've been playing together for a very long time, I remember jamming with them all the time, and that's how I got started.

What are your top 3 all-time favorite albums on Apple Music, and why? Why did you choose these three albums in particular? Djo's, "The Crux," Inhaler's "Open Wide," The Black Keys' "Let's Rock," are three must-haves. These albums perfectly capture my musical tastes in writing, production, and sound.

Find a song of yours on Apple Music that you love and tell us what makes it special. Tell us why you chose this song: "Roses for You (feat. Charlie Richardson)." I called up one of my friends to write a song together and that ended up being the one that came out of that one rainy day when we wrote it. Charlie R. is so incredibly talented and I'm so proud we had the chance to work together.

What's one of the most memorable moments in your career so far? One of my favorite memories is playing live in Cincinnati, my hometown, and booking gigs at such a young age.