

**CHARLIE PILLE**  
[www.charliepille.com](http://www.charliepille.com)

Born in 2008, Charlie Pille has been playing guitar since the age of three. Now a 16-year-old sophomore, he loves playing at the crossroads of classic rock and alternative music.

Charlie not only plays guitar, but also drums, bass, keyboard, and loves to sing. His first album, "14" (streaming on all platforms) features Charlie playing all instruments, as well as recording and producing the album of cover tracks from his home studio in Cincinnati, OH. His follow-up EPs "Broken Halo" and "Chasing Voices" feature original tracks. His full-length "Chasing Voices" album drops this March on all streaming platforms.

Charlie comes from a performing arts background. Both his parents and his maternal grandmother sing, both of his grandfathers and his uncle played the drums, and Charlie's Uncle Ron, a fellow guitarist and rock music aficionado, inspired Charlie to start playing music. They even formed a band, Monkey's Uncle, together with Charlie's other uncle and some family friends. You can see their first performance (and only gig with Uncle Ron) on YouTube. Sadly, Ron passed away after an 18-month battle with esophageal cancer. They were great buddies and Ron was Charlie's biggest fan.

While Charlie primarily learns and plays by ear, he took lessons in 2015 for several months at the now defunct, Keller Music, and from 2021-2022 participated in ETB Music and Fine Arts Center's Rock Band class, where he met friends and formed the group, Oddz-n-Endz.

Charlie has been featured in local and national TV commercials for Exxon, Speedway, Flip Video, LaRosa's, Gold Star Chili, and the Cincinnati Zoo. He's also appeared on stage with The Children's Theatre of Cincinnati's STAR program.

Alongside music, Charlie loves baseball, the Cincinnati Bengals, Elder High School, and scary movies.

**From *In the Artist's Words* on Apple Music:**

**Describe one of your earliest musical memories in detail.**

Since my uncles introduced me to music and we've been playing together for a very long time, I simply remember jamming with them all the time and that's how I got started.

**What are your top 3 all-time favorite albums on Apple Music, and why? Why did you choose these three albums in particular?**

*"Let's Rock"*

*American Idiot*

*Walk the Moon*

The Black Keys' "Let's Rock," Green Day's "American Idiot," and WALK THE MOON's "Walk The Moon" are three must-haves. All of these albums seem to me to tell a story in some manner, and they perfectly capture my musical tastes.

**Find a song of yours on Apple Music that you love and tell us what makes it special. Tell us why you chose this song.**

*"The Middle"*

This was the first song I actually produced and released globally. It is a cover of *The Middle* by Jimmy Eat World. I want to release more of my original alternative rock songs shortly, but in the meantime, I'll continue to release covers.

**What's one of the most memorable moments in your career so far?**

One of my favorite memories is playing live in Cincinnati, my hometown, and booking gigs at such a young age. One day, I wish to be well-known, have a large audience, and be instantly recognizable.

**Is there anything left on your bucket list as an artist or band?**

Because I like playing and creating music as well as the theory behind it, my ambition is to become a successful music producer and graduate from college with a degree in music production. My entire life has involved music, and I love it.